Graphic & Motion Designer with 7+ years of cross-platform experience. Based in Austin, Texas. Open to relocation. Skilled in print, motion & digital design. Experienced leading and contributing within both in-house and agency teams. Specializes in producing modular and adaptable creative at scale.

Professional Experience

Jun 2023 - Present

Sr. Graphic Designer | Optimal - Texas

Manage strategy and execution for paid media creative for 20+ concurrent brands across diverse industries ranging from SaaS, Food, Health and more. Notable clients include Mazda, Barclays Center, Brooklyn Nets.

Oct 2024 - Present

Alpha Artist | Open Al - Remote

Part of a global cohort of selected artists shaping Sora; OpenAl's generative video model. Playing a key role in developing early best practices for Al video production.

May 2022 - May 2023

Lead Designer | Snap Kitchen - Texas

Managed the creative dept to lead creative direction across all touchpoints for 80+ store locations nationwide. Prepared a full package redesign driving 120% increase in sales and a comprehensive storefront rebrand that boosted foot traffic by 120%.

Feb 2019 - May 2022

Creative Director | TYLER'S - Texas

Directed in-house creative across apparel, product, photo, video, web, retail graphics and more.

Education

2013 - 2017

Bachelors in Media Studies

University of Liberal Arts Bangladesh , CGPA : 3.92/4.0

Tools & Software

Adobe Creative Suite: Photoshop, Illustrator, After Effects, Premiere Pro, InDesign, Audition

Web: Figma, Wordpress, BigCommerce, Shogun, Wix, Google Web Designer, Framer, Squarespace

Email: MailChimp, Klaviyo

3D: Blender, Marvelous Designer Substance Painter

AI: Sora, Veo, Stable Diffusion, Dall-E, Mid Journey, Adobe Firefly

Skills

Graphic: branding, typography, billboards, posters, packaging, storefronts, apparel, and more.

Motion: animation, video editing, dynamic typography, GIFs.

Digital & Web: social ads, landing pages, email design, slide decks.

3D & XR: modeling, texturing, augmented/virtual reality content, 360° environments.